

Trombone

Trombone and Euphonium Bass Clef
RSMC Audition Etude 2018 Play as far as you are able
Check both pages!

BJ Brooks
ASCAP

play to the end of the variation with which you are most comfortable

Moderato ♩=80 (suggested)

Theme

8 Variation 1

13 Variation 2

18 Variation 3

22

26 Variation 4

30 Variation 5

35

Trombone and Euphonium Bass Clef Page 2

BJ Brooks
ASCAP

Moderato ♩ = 60+ (suggested)
play to the end of the variation (double barline) with which you are most comfortable

Theme

5

mf

9

f *mf*

13

Var. 1

f

17

p *f*

21

Var. 2

mf

25

f *mp*

28

Var. 3

mf *f*

31

f

34

f *p*