

All Saxophone

All Saxophones
RSMC Audition Etude 2018 Play as far as you are able
Check both pages!

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

8 Variation 1

13 Variation 2

f *mf*

18 Variation 3

f *mp*

mf *p*

26 Variation 4

mp

30 Variation 5

mp

All Saxes Page 2

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 60+$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *mf*.

Musical staff 2: Theme, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *f*, *mf*.

Musical staff 3: Var. 1, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *f*.

Musical staff 4: Var. 1, measures 13-16. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *p*, *f*.

Musical staff 5: Var. 2, measures 17-20. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *mf*.

Musical staff 6: Var. 2, measures 21-24. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *f*, *mp*.

Musical staff 7: Var. 3, measures 25-27. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *mf*, *f*.

Musical staff 8: Var. 3, measures 28-30. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature.

Musical staff 9: Var. 3, measures 31-34. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *f*, *p*.