

Oboe

Oboe
RSMC Audition Etude 2018 Play as far as you are able
Check both pages!

BJ Brooks
ASCAP

play to the end of the variation with which you are most comfortable

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

8 Variation 1

13 Variation 2

f *mf*

18 Variation 3

f *mp*

22

mf *p*

26 Variation 4

mp

30 Variation 5

35

Oboe

Oboe Page 2

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*. The staff shows a melodic line in 6/8 time with a key signature of one flat.

Musical staff 2: Theme, measures 5-8. Dynamics: *f* (measures 5-6), *mf* (measures 7-8). The staff continues the melodic line.

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*. The staff features a more rhythmic and melodic variation.

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p* (measures 13-14), *f* (measures 15-16). The staff continues the variation with a dynamic shift.

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*. The staff introduces a new variation with a different rhythmic pattern.

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f* (measures 21-22), *mp* (measures 23-24). The staff continues the variation.

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf* (measures 25-26), *f* (measure 27). The staff features a variation with accents.

Musical staff 8: Var. 3, measures 28-30. Dynamics: *mf* (measures 28-29), *f* (measure 30). The staff continues the variation.

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f* (measures 31-32), *p* (measures 33-34). The staff concludes the variation with a dynamic shift.