

Mallets

Mallets
RSMC Audition Etude 2018 Play as far as you are able
Check both pages!

BJ Brooks
ASCAP

play to the end of the variation with which you are most comfortable

Moderato ♩=80 (suggested)

Theme

mf

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f mp

22

mf p

26 Variation 4

mp

30 Variation 5

mf

35

Keyboard Percussion

Mallets Page 2

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*