

Horn in F

French Horn  
RSMC Audition Etude 2018 Play as far as you are able  
Check both pages!

play to the end of the variation with which you are most comfortable

BJ Brooks  
ASCAP

Moderato ♩=80 (suggested)  
Theme

mf

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f mp

22

mf p

26 Variation 4

mp

30 Variation 5

3/4 2/4

35

Horn in F

French Horn Page 2

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks  
ASCAP

**Moderato** ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *mf*, *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*