

Bassoon

Bassoon
RSMC Audition Etude 2018 **Play as far as you are able**
Check both pages!

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

mf

8 Variation 1

13 Variation 2

f *mf*

18 Variation 3

f *mp*

22

mf *p*

26 Variation 4

mp

30 Variation 5

35

Bassoon

Bassoon Page 2

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Bass clef, 6/8 time, key of Bb. Dynamics: *mf*.

Musical staff 2: Theme, measures 5-8. Bass clef, 6/8 time, key of Bb. Dynamics: *f*, *mf*.

Musical staff 3: Var. 1, measures 9-12. Bass clef, 6/8 time, key of Bb. Dynamics: *f*.

Musical staff 4: Var. 1, measures 13-16. Bass clef, 6/8 time, key of Bb. Dynamics: *p*, *f*.

Musical staff 5: Var. 2, measures 17-20. Bass clef, 6/8 time, key of Bb. Dynamics: *mf*.

Musical staff 6: Var. 2, measures 21-24. Bass clef, 6/8 time, key of Bb. Dynamics: *f*, *mp*.

Musical staff 7: Var. 3, measures 25-27. Bass clef, 9/8 time, key of Bb. Dynamics: *mf*, *f*.

Musical staff 8: Var. 3, measures 28-30. Bass clef, 9/8 time, key of Bb. Dynamics: *mf*, *f*.

Musical staff 9: Var. 3, measures 31-34. Bass clef, 9/8 time, key of Bb. Dynamics: *f*, *p*.