

Tuba

# 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks  
ASCAP

**Moderato** ♩=80 (suggested)  
Theme

mf

9 Variation 1

*p* *mf* *mf*

16 Variation 2

*p* *mp* *mf* *p*

22 Variation 3

*mp* *mf* *f* *p*

*f*

33 Variation 4

*mf*

*mf*

Tuba

# HS 2015 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks  
ASCAP

Moderato ♩ = 160 (suggested)  
Theme

1

*mf* *f*

5

*mp* *mf* *mp* *mf*

9

*f* *mp* *f*

13

*p* *mf*

17

*p*

20

*mf* *f*

24

*p*

26

*f*