

Trumpet in B \flat

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

Trumpet in B \flat

HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 160$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Measures 17-19. Dynamics: *p*.

Musical staff 6: Measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Measures 24-25. Dynamics: *p*.

Musical staff 8: Measures 26-28. Dynamics: *f*.