

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p mf

13

mf

17 Variation 2

p mp mf

21

p mp mf

25 Variation 3

f p f

29

p mf

33 Variation 4

mf

38

mf

