

Oboe

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f

33 Variation 4

mf

f

Oboe

HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 160 (suggested)

Theme

mf *f*

5

mp *mf* *mp* *mf*

9

f *mp* *f*

13

p *mf*

17

p

20

mf *f*

24

p

26

f