

Keyboard Percussion

JH 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

9 Variation 1

13

17 Variation 2

21

25 Variation 3

29

33 Variation 4

38

HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 160 (suggested)

1

mf *f*

5

mp *mf* *mp* *mf*

9

f *mp* *f*

13

p *mf*

17

p

20

mf *f*

24

p

26

f