

B♭ HORNS

# ALL-VIRGINIA JAZZ ENSEMBLE AUDITION ETUDE

BASED ON THE CHANGES TO "AUTUMN LEAVES"

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SWING ♩ = 160

The musical score is written for B♭ Horns in a swing style with a tempo of 160 beats per minute. It consists of ten staves of music, each with a key signature of one flat (B♭) and a 4/4 time signature. The score includes various chord changes and articulation marks such as accents, slurs, and breath marks. The chords are as follows:

- Staff 1: DMIN<sup>9</sup>, G<sup>13</sup>, C<sup>6/9</sup>, F<sup>6</sup>
- Staff 2: BMIN<sup>7(b5)</sup>, E+7<sup>(#9)</sup>, E+7<sup>(b9)</sup>, AMIN<sup>7</sup>, EMIN<sup>7(b5)</sup>, A<sup>7(b9)</sup>
- Staff 3: DMIN<sup>9</sup>, G<sup>13</sup>, C<sup>6/9</sup>, FMAJ<sup>7(ADD#11)</sup>
- Staff 4: BMIN<sup>7(b5)</sup>, E+7<sup>(#9)</sup>, E+7<sup>(b9)</sup>, AMIN<sup>7</sup>
- Staff 5: BMIN<sup>7(b5)</sup>, E<sup>7(b9)</sup>, AMIN<sup>9</sup>, N/C
- Staff 6: DMIN<sup>9</sup>, G<sup>13</sup>, CMAJ<sup>7</sup>, FMAJ<sup>7(#11)</sup>
- Staff 7: BMIN<sup>7(b5)</sup>, E+7<sup>(#9)</sup>, E<sup>7(b9)</sup>, AMIN<sup>-11</sup>, G<sup>#7(#11)</sup>, GMIN<sup>-11</sup>, F<sup>#9</sup>
- Staff 8: FMAJ<sup>7</sup>, BMIN<sup>7(b5)</sup>, E+7<sup>(#9)</sup>, AMIN<sup>9</sup>, BMIN<sup>7(b5)</sup>, E<sup>7(b5)</sup>, E<sup>b13</sup>, DMIN<sup>9</sup>
- Staff 9: (Empty staff with a double bar line)