

TROMBONE

ALL-VIRGINIA JAZZ ENSEMBLE AUDITION ETUDE

BASED ON THE CHANGES TO "AUTUMN LEAVES"

CRAIG SKEFFINGTON

SWING ♩ = 160

The musical score is written for Trombone in bass clef, 4/4 time, with a tempo of SWING ♩ = 160. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 5, 9, 15, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of jazz chords and melodic lines with accents and slurs.

Chord progressions and notes are as follows:

- Staff 1: CMIN⁹, F¹³, B^b6/9, E^b
- Staff 2: A^{MIN}7(b5), D+7(♯9), D+7(b9), G^{MIN}7, D^{MIN}7(b5), G7(b9)
- Staff 3: CMIN⁹, F¹³, B^b6/9, E^bMAJ7(ADD♯11)
- Staff 4: A^{MIN}7(b5), D+7(♯9), D+7(b9), G^{MIN}7
- Staff 5: A^{MIN}7(b5), D7(b9), G^{MIN}9, N/C
- Staff 6: CMIN⁹, F¹³, B^bMAJ7, E^bMAJ7(♯11)
- Staff 7: A^{MIN}7(b5), D+7(♯9), D7(b9), G^{MIN}11, F[♯]7(♯11), F^{MIN}11, E⁹
- Staff 8: E^bMAJ7, A^{MIN}7(b5), D+7(♯9), G^{MIN}9, A^{MIN}7(b5), D7(b5), D^b13, C^{MIN}9
- Staff 9: (Empty staff with a double bar line)