

DRUM SET

ALL-VIRGINIA JAZZ ENSEMBLE AUDITION ETUDE

BASED ON THE CHANGES TO "AUTUMN LEAVES"

CRAIG SKEFFINGTON

SWING ♩ = 160

The etude consists of 8 measures of drum set notation on a grand staff. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 33.

Measure 1: *mf* (mezzo-forte) dynamic marking.

Measure 5: *mf* dynamic marking.

Measure 9: *f* (forte) dynamic marking.

Measure 13: *mf* dynamic marking.

Measure 17: *f* dynamic marking.

Measure 21: *f* dynamic marking.

Measure 25: *f* dynamic marking.

Measure 29: *f* dynamic marking.

Measure 33: *f* dynamic marking.

Fill markings: (FILL) above the staff at measures 4, 8, 12, 20, and 24. (LIGHT FILL) above the staff at measures 16 and 28.

Other markings: *mf* below the staff at measures 1, 13, and 29. *f* below the staff at measures 9, 17, 21, 25, and 33. A triplet of eighth notes is marked with a '3' below the staff at measure 8.