

Horn in F

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f

33 Variation 4

mf

mf

Horn in F

HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 160 (suggested)
Theme

1
mf *f*

5
mp *mf* *mp* *mf*

9
f *mp* *f*

13
p *mf*

17
p

20
mf *f*

24
p

26
f