

Flute

JH 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p *f*

33 Variation 4

mf

38

mf

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HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩ = 160 (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*, *f*

Musical staff 2: measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*

Musical staff 3: measures 9-12. Dynamics: *f*, *mp*, *f*

Musical staff 4: measures 13-16. Dynamics: *p*, *mf*

Musical staff 5: measures 17-19. Dynamics: *p*

Musical staff 6: measures 20-23. Dynamics: *mf*, *f*

Musical staff 7: measures 24-25. Dynamics: *p*

Musical staff 8: measures 26-28. Dynamics: *f*