

Bassoon

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p*

28

f

33 Variation 4

mf

38

Bassoon

HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 160$ (suggested)

Theme

5

mf f

5

mp mf mp mf

9

f mp f

13

p mf

17

p

20

mf f

24

p

26

f