

Bass Clarinet in B \flat

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p*

28

f

33 Variation 4

mf

38

mf

Bass Clarinet in B \flat

HS 2015 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 160$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: measures 17-19. Dynamics: *p*.

Musical staff 6: measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: measures 24-25. Dynamics: *p*.

Musical staff 8: measures 26-28. Dynamics: *f*.