

Euphonium

2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p mf mf

15 Variation 2

p mp mf

20

p mp mf

25 Variation 3

f p f

30 Variation 4

mf

36

39

Euphonium

HS 2017 Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 160$ (suggested)
Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: measures 17-19. Dynamics: *p*.

Musical staff 6: measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: measures 24-25. Dynamics: *p*.

Musical staff 8: measures 26-27. Dynamics: *f*.